

# Lauren Settembrino

[lauren.settembrino@gmail.com](mailto:lauren.settembrino@gmail.com) ♦ she/her ♦ 908.616.3768 ♦ New York, NY ♦ 5'4" ♦ [laurensettembrino.com](http://laurensettembrino.com)

---

## PROFESSIONAL EXPERIENCE

### Neville Dance Theatre

Company dancer since 2017, Principal Dancer since 2022

Brenda Neville's:

- ♦ *Identities* (2023) | Manhattan Movement & Arts Center
- ♦ *Amethyst/Rhodochrosite Pas* (2022) | Harmony in the Woods, Hawley, PA; and more
- ♦ *Banter* (pointe) (2022) | Evening of Contemporary Dance, Rose Nagelberg Theatre, NYC; Harmony in the Woods, Hawley, PA
- ♦ *53 Movements* (2019–2021) | Dixon Place, NYC; The United Theatre, Westerly, RI
- ♦ *Exposed* (2017–2023) | Milwaukee Fringe Festival; Jamaica Performing Arts Center, NYC; and more

Kristen Klein's *The Pursuit* (2023) | Manhattan Movement & Arts Center

Nanako Kitagawa's *Children's Corner* (pointe) (2021–2022) | Artists In Motion Mini, KnJ Theater, NYC; and more

### Angie Moon Dance Theatre

Company dancer since August 2018

Angie Moon Conte's:

- ♦ *Mylar, cellophane, light, and us* (2023) | WestFest Dance Festival, Westbeth Artists' Residence, NYC, with visuals by Benny Krown
- ♦ *The Drowning Pine* (2019) | Jack Crystal Theatre
- ♦ *HUNTING YEAR* (2018) | Triskelion Arts

### Choreography

*Flee porneia* (solo) (2023) | Manhattan Movement & Arts Center

*B–Y* (solo) (2018) | Ailey Citigroup Theatre

### Freelance

- ♦ *In Earnest by Byron Lars* (2021, headliner) | choreography by Jen Roit/Armada Dance at StylePointe New York Fashion Week
- ♦ Ori Flomin's *Together, together* (2019) | America-Israel Cultural Foundation's ICA Awards, Rose Theatre, Jazz at Lincoln Center
- ♦ BalaSole Dance Company Featured Emerging Artist (2017) | BAM Fisher
- ♦ Crystal Pite's *Polaris* (2015) | Lincoln Center White Light Festival, New York City Center
- ♦ Erin McNerney's *Feed the Birds* (2015) | Dizzy Feet Foundation Celebration of Dance Gala, The Novo, Los Angeles, CA

## TRAINING/EDUCATION

### Tisch School of the Arts, New York University

*BFA in Dance*

- ♦ *Contemporary*: Rashaun Mitchell, Pamela Pietro, Elizabeth Coker, Ori Flomin
- ♦ *Ballet*: Giada Matteini, Cherylyn Lavagnino, James Martin, Jolinda Menendez (pointe)
- ♦ *Composition and improvisation*: Rashaun Mitchell, Jeremy Nelson, Sean Curran

Distinctions: University Honors Scholar, Cum Laude

### College of Arts and Sciences, New York University

*Double major in English*

### Domaine Forget Summer Dance Academy (Quebec, CAN)

*RUBBERBANDance Group summer residency program*

- ♦ Trained with Victor Quijada, Anne Plamondon, and members of RUBBERBANDance Group

**Other dance skills:** pointe, improvisation, contemporary and ballet partnering, choreography (concert and commercial), tap, musical theater, hip hop (some breaking/bboying, popping, locking, vogue)

---

**Other skills:** group fitness instruction, acting, grant writing, editing/proofreading, search engine optimization (SEO)